



# Raumati South Community Orchestra Songbook

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# Better Must Come

Toots & The Maytals

Intro: A D x4

A D A D  
I've been trying a long long time still I can't make it

A D A D  
Everything I do seems to go wrong

A D  
Seems I have done something wrong

A D  
Why they try to bring me down?

---

Bm F#m  
I say who God bless no-one curse

Bm F#m  
Thank God I'm not the worst

Bm F#m  
Oh my people can't you see

Bm F#m  
They try to take advantage of me but I say

Chorus

---

A D A D  
Oooo oooo Better must come one day yeah

A D A D  
Oooo oooo Better must come x4

Intstrumental: A D x4

A D A D  
I've been trying a long long time still I'm coming here

A D A D  
No-one to give me a helping hand they only try to keep me down

---

I say who God bless...

---

Chorus

---

Instrumental

# Angel From Montgomery John Prine

Intro: E A E A E A D E x2

---

E A E A  
I am an old woman named after my mother

E A D E  
My old man's another child that's grown old

E A E A  
If dreams were thunder lightning was desire

E A D E  
This old house would've burned down a long time ago

Chorus

---

E D A E  
Make me an angel that flies from Montgomery

E D A E  
Make me a poster of an old rodeo

E D A E  
Just give me one thing that I can hold onto

E D A EA EA EA DE  
To believe in this living is just a hard way to go

---

E A E A  
When I was a young girl I had me a cowboy

E A D E  
Wasn't much to look at just a free rambling man

E A E A  
But that was a long time no matter how hard I try

E A D E  
The years just flow by like a broken down dam

Chorus

---

Make me an angel...

---

E A E A  
There's flies in the kitchen I can hear them all buzzing

E A D E  
But I ain't done nothing since I woke up today

E A E A  
How the hell can a person go to work in the morning

E A D E  
And come home in the evening and have nothing to say?

Chorus

---

Make me an angel...

---

# To Love Somebody The Bee Gees

**A Bm**  
There's a light a certain kind of light

**D A**  
That never shone on me

**G A E D**  
I want my life to be to live with you live with you

**A Bm**  
There's a way everybody say

**D A**  
To do each and every little thing

**G A E D**  
But what does it bring if I ain't got you, ain't got you?

Chorus \_\_\_\_\_

**A E**  
Baby you don't know what it's like

**D A**  
Baby you don't know what it's like

**E D**  
To love somebody to love somebody

**A D7**  
The way I love you

---

**A Bm**  
In my brain I see your face again

**D A**  
I know my frame of mind

**G A E n D**  
You ain't got to be so blind and I'm blind, so, so, very blind

**A Bm**  
I'm a man can't you see what I am?

**D A**  
I live and I breathe for you

**G A E D**  
But what good does it do if I ain't got you, ain't got you?

Chorus \_\_\_\_\_

You don't know what it's like...

# Me and Julio Paul Simon

Intro: A D A E X6

The mama pajama rolled out of bed  
 And she ran to the police station  
 When the papa found out he began to shout  
 And he started the investigation  
 It's against the law it was against the law  
 What the mama saw it was against the law

---

The mama looked down and spit on the ground  
 Every time my name gets mentioned  
 The papa said, "Oy, if I get that boy  
 I'm gonna stick him in the house of detention"

Chorus

---

Well I'm on my way I don't know where I'm going  
 I'm on my way I'm taking my time but I don't know where  
 Goodbye to Rosie, the queen of Corona  
 Seein' me and Julio down by the schoolyard  
 Seein' me and Julio down by the schoolyard

Instr.

---

(whistled) D A D A B7 E D A  
 A G D E A A G D E A E

---

Whoa, in a couple of days they come and take me away  
 But the press let the story leak  
 And when the radical priest come to get me released  
 We was all on the cover of Newsweek

Chorus

---

Well I'm on my way...

# Gunshot

Troy Hunt

Intro: Bm A x4

**Bm**  
Seven shots and one to the back

**A** **Bm** **A**  
That's what he got for swinging a bat and they take their pound

**Bm**  
But it's not the end it begins again

**A** **Bm** **A**  
Over and over round and round and they take their pound

**Bm** **A** **Bm** **A**  
Misrepresentation belies false accounts and no alibis

**Bm** **A**  
So who knows the truth about how Steven Wallace died

**Bm** **A**  
And the reason why he was gunned down

---

**Bm** **A** x2  
For those that grieve it's a long day

---

**Bm**  
So, what of the mother, the sister, the brothers

**A** **Bm** **A**  
The father whose son died in the gutter in the main street down town?

**Bm**  
Who knows the answer, who hides the truth

**A** **Bm** **A**  
Where's the respect for whanau from beneath your crown?

---

**Bm** **A** x2  
For those that grieve it's a long day

---

**Bm**  
Seven shots and one to the back

**A** **Bm** **A**  
That's what he got for swinging a bat and they take their pound

**Bm**  
But it's not the end it begins again

**A** **Bm** **A**  
Over and over round and round and they take their pound

**Bm**  
Seven shots and one to the back

**A** **Bm**  
Steven Wallace got that for swinging a bat in his home town

**Bm**  
But then there's the other fella, killer on the run

**A** **Bm** **A**  
Four home invasions, gunshot to the leg, round and round

---

**Bm** **A** x4  
For those that grieve it's a long day

---

Outro: Bm A x4

# Throw your Arms Around Me

Hunters & Collectors

Intro: E A B x4

---

I will <sup>E</sup> come for you at night time <sup>A</sup>  
 I will <sup>E</sup> raise you from your <sup>B</sup> sleep  
 I will <sup>E</sup> kiss you in four <sup>A</sup> places  
 As I go <sup>E</sup> running along your <sup>B</sup> street  
 I will <sup>E</sup> squeeze the life out of you <sup>A</sup>  
 You will <sup>E</sup> make me laugh and make me <sup>B</sup> cry  
 We will <sup>E</sup> never forget it <sup>A</sup>  
 You will <sup>E</sup> make me call your name  
 and I'll <sup>A</sup> shout it to the blue summer <sup>B</sup> sky  
 Chorus

---

We may <sup>E</sup> never meet again <sup>A</sup>  
 So shed <sup>E</sup> your skin and lets get <sup>B</sup> started  
 Instr. You will <sup>E</sup> throw <sup>A</sup> your arms <sup>B</sup> around me  
 E A B x4

---

I <sup>E</sup> dreamed of you at night time <sup>A</sup>  
 And I <sup>E</sup> watched you in your <sup>B</sup> sleep  
 I <sup>E</sup> met you in high <sup>A</sup> places  
 I <sup>E</sup> touched your head and touched your <sup>B</sup> feet  
 So if you <sup>E</sup> disappear out of <sup>A</sup> view  
 You <sup>E</sup> know, I will never say <sup>B</sup> goodbye  
 Though I <sup>E</sup> try to forget it <sup>A</sup>  
 You will <sup>E</sup> make me call your name  
 and I'll <sup>A</sup> shout it to the blue summer <sup>B</sup> sky  
 Chorus

---

And we may never meet again...



# Have You Ever Seen The Rain? Creedence Clearwater Revival

Intro: A

A  
Someone told me long ago there's a calm before the storm

E A  
I know, it's been coming for some time

A  
When it's over so they say It'll rain a sunny day

E A A7  
I know, shining down like water

Chorus \_\_\_\_\_

D E A F#m  
I wanna know, have you ever seen the rain

D E A F#m  
I wanna know, have you ever seen the rain

D E A  
Comin down on a sunny day

A  
Yesterday and days before, sun is cold and rain is hot

E A  
I know, been that way for all my time

A  
Till forever on it goes, through the circle fast and slow

E A A7  
I know, and it can't stop I wonder

Chorus \_\_\_\_\_

I wanna know...

**El Condor Pasa** Simon & Garfunkle

Intro: Em

I'd rather be a sparrow than a snail

Yes, I would If I could I surely would ooo

I'd rather be a hammer than a nail

Yes, I would If I only could I surely would ooo

Chorus \_\_\_\_\_

Away, I'd rather sail away

Like a swan that's here and gone

A man gets tied up to the ground

He gives the world its saddest sound

Its saddest sound

I'd rather be a forest than a street

Yes, I would If I could I surely would ooo

I'd rather feel the earth beneath my feet

Yes, I would If I only could I surely would

Chorus \_\_\_\_\_

Away, I'd rather sail away...

**Comes a Time** Neil Young

Intro: G Bm D Am C x2

G Bm  
Comes a time when you're driftin'

D Am C  
Comes a time when you settle down

G Bm  
Comes a light, feelings liftin'

D Am C  
Lift that baby right up off the ground

## Chorus

G F C G  
Oh, this old world keeps spinnin' 'round

F C G  
It's a wonder tall trees ain't layin' down

Dm G Dm G  
There comes a time Comes a time

Instr: G Bm D C Am x2 (harmonica)

G Bm  
You and I, we were captured

D Am C  
We took our souls and we flew away

G Bm  
We were right, we were giving

D Am C  
That's how we kept what we gave away

## Chorus

G F C G  
Oh, this old world keeps spinnin' 'round

F C G  
It's a wonder tall trees ain't layin' down

Dm G Dm G  
There comes a time Comes a time

Instr: G Bm D C Am x2 (harmonica)

# You've Got To Hide Your Love Away The Beatles

G D F G  
Here I stand, head in hand

C F C  
Turn my face to the wall

G D F G  
If she's gone I can't go on

C F C D  
Feeling two foot small

G D F G  
Everywhere people stare

C F C  
Each and every day

G D F G  
I can see them laugh at me

C F C D  
And I hear them say

Chorus \_\_\_\_\_

G C D  
Hey, you've got to hide your love away x2

Instr. \_\_\_\_\_

G D F G C F C G D F G C F C D

G D F G  
How can I even try

C F C  
I can never win

G D F G  
Hearing them, seeing them

C F C D  
In the state I'm in

G D F G  
How could she say to me

C F C  
Love will find a way

G D F G  
Gather 'round all you clowns

C F C D  
Let me hear you say

Chorus \_\_\_\_\_

G C D  
Hey, you've got to hide your love away x2

**Valerie** The Zutons

Intro: C Dm x4

Well sometimes I go out, by myself and I look out across the water

And I think of all the things, of what you're doing

And in my head I paint a picture

Chorus

Cause since I've come home, well my body's been a mess

and I miss your ginger hair, and the way you like to dress.

Won't you come on over, stop making a fool out of me

Why don't you come on over

Valerie Valerie Valerie Valerie

Did you have to go to jail, put your house out up for sale

Did you get a good lawyer?

I hope you didn't catch a tan, I hope you find the right man

Who'll fix it for ya

Are you shopping anywhere, change the colour of your hair

And are you busy?

Did you have to pay that fine that you were dodging all the time

Are you still dizzy

Chorus

Cause since I've come home...

Well sometimes I go out, by myself and I look out across the water

And I think of all the things, of what you're doing

And in my head I paint a picture

Chorus

Cause since I've come home...

# Dreams

Fleetwood Mac

Intro: F G x4

F G F G  
Now here you go again, you say you want your freedom

F G F G  
Well, who am I to keep you down?

F G F G  
It's only right that you should play the way you feel it

F G F G  
But listen carefully to the sound of your loneliness

F G  
Like a heartbeat, drives you mad

F G F G  
In the stillness of remembering what you had

F G F G F G  
And what you lost And what you had Ooo and what you lost

Chorus

Fmaj7 G6 Fmaj7 G  
Oh, thunder only happens when it's raining

Fmaj7 G6 Fmaj7 G  
Players only love you when they're playing

Fmaj7 G6 Fmaj7 G  
Say, women, they will come and they will go

Fmaj7 G6 Fmaj7 G  
When the rain washes you clean, you'll know You'll know

Instr

Fmaj7 G G F Am G G F

F G F G  
Now here I go again, I see the crystal vision

F G F G  
I keep my visions to myself

F G F G  
It's only me who wants to wrap around your dreams, and

F G F G  
Have you any dreams you'd like to sell, dreams of loneliness

F G  
Like a heartbeat, drives you mad

F G F G  
In the stillness of remembering what you had

F G F G  
And what you lost And what you had Ooh, what you lost

Chorus

Oh, thunder only happens when it's raining...

**54 46** Toots & The Maytals

Intro: G7 C7 x8

Listen up, mister! Hear what I say sir, yeah

Put your hands in the air, sir!

Then you will get no hurt, mister, no no no...

<sup>G7</sup> I said yeah (*I said yeah!*) <sup>C7</sup> Listen what they say (*What they say!*) <sup>G7</sup> <sup>C7</sup>

<sup>G7</sup> I say, yeah (*yeah yeah*) <sup>C7</sup> Listen what they say (*listen what they say!*) <sup>G7</sup> <sup>C7</sup>

<sup>G7</sup> Do you believe I would take such a thing with me <sup>C7</sup>

<sup>G7</sup> And give it to a police man? <sup>C7</sup> I wouldn't do that <sup>G7</sup> (*Oh no!*) <sup>C7</sup>

<sup>G7</sup> And if I do that, I would say "Sir come on and put the charge on me" <sup>C7</sup> <sup>G7</sup> <sup>C7</sup>

<sup>G7</sup> I wouldn't do that, no (*No No!*) <sup>C7</sup> I wouldn't do that (*No No!*) <sup>G7</sup> <sup>C7</sup>

<sup>G7</sup> I'm not a fool to hurt myself <sup>C7</sup> So I was innocent of what they done to me <sup>G7</sup> <sup>C7</sup>

<sup>G7</sup> They were wrong (*They were wrong!*) <sup>C7</sup> They were wrong (*So wrong!*) <sup>G7</sup> <sup>C7</sup>

<sup>C7</sup> Give it to me one time (*huh*)

Give it to me two times (*huh-huh*)

Give it to me three times (*huh-huh-huh*)

Give it to me four times (*huh-huh-huh-huh*)

<sup>G7</sup> Fifty four, forty six <sup>C7</sup> was my number <sup>G7</sup> <sup>C7</sup>

<sup>G7</sup> Right now, someone else has that number <sup>C7</sup> <sup>G7</sup> <sup>C7</sup>

x2

I said yeah (I said yeah)...

Give it to me one time (huh)

Give it to me two times (huh-huh)

Gimme, gimme, gimme, gimme, gimme, gimme

Gimme, gimme, gimme, gimme

## Hava Nagila Traditional Hebrew

<b>E</b> Hava nagila, <b>E7</b> hava nagila	<i>(Translation)</i> <b>Let us rejoice, let us rejoice</b>
<b>Am</b> <b>E7</b> <b>Dm</b> <b>E</b> Hava nagila ve - nis - ma-ha	<b>Let us rejoice and be glad</b>
<b>E</b> Hava nagila, <b>E7</b> hava nagila	<b>Let us rejoice, let us rejoice</b>
<b>Am</b> <b>E7</b> <b>Dm</b> <b>E</b> Hava nagila ve - nis - ma-ha	<b>Let us rejoice and be glad</b>

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<b>E</b> Hava nara-na na, <b>Dm</b> hava nara-nana	<b>Let us sing, let us sing</b>
<b>Dm</b> <b>E</b> Hava nara-nana venis - ma - ha	<b>Let us sing and be glad</b>
<b>E</b> <b>Dm</b> Hava nara-nana, hava nara-nana	<b>Let us sing, let us sing</b>
<b>Dm</b> <b>E</b> Hava nara-nana venis - ma - ha	<b>Let us sing and be glad</b>

---

<b>Am</b> Uru,	<b>Awaken</b>
<b>Am</b> Uru aaaaa - him	<b>Awaken</b>
<b>Am</b> Uru a-him belev same'ah	<b>Awaken with a cheerful heart</b>
<b>Am</b> Uru a-him belev same'ah	<b>Awaken with a cheerful heart</b>
<b>Dm</b> Uru ahim belev same'ah	<b>Awaken with a cheerful heart</b>
<b>Dm</b> Uru ahim belev same'ah	<b>Awaken with a cheerful heart</b>
<b>E</b> Uru a-him uru a-him	<b>Awaken, awaken</b>
<b>Am</b> Belev same-aaaa-h	<b>With a cheerful heart</b>



# Can't Take My Eyes Off Of You Frankie Valli

You're just too good to be true <sup>C</sup> Can't take my eyes off of you <sup>Cmaj7</sup>

You'd be like heaven to touch <sup>C7</sup> I wanna hold you so much <sup>F</sup>

At long last, love has arrived <sup>Fm</sup> And I thank God I'm alive <sup>C</sup>

You're just too good to be true <sup>D</sup> Can't take my eyes off of you <sup>Dm C</sup>

---

Pardon the way that I stare <sup>C</sup> There's nothin' else to compare <sup>Cmaj7</sup>

The sight of you leaves me weak <sup>C7</sup> There are no words left to speak <sup>F</sup>

But if you feel like I feel <sup>Fm</sup> Please let me know that it's real <sup>C</sup>

You're just too good to be true <sup>D</sup> Can't take my eyes off of you <sup>Dm C</sup>

---

## Bridge

---

<sup>Dm</sup>  
Duh duh duh duh duh dup dup duh

<sup>C</sup>  
Duh duh duh duh duh dup dup duh

<sup>Dm</sup>  
Duh duh duh duh duh dup dup duh

<sup>C</sup> <sup>A</sup>  
Duh duh duh duh duuuuuuuuh!

---

## Chorus

---

<sup>Dm</sup> <sup>G</sup>  
I love you, baby and if it's quite alright

<sup>C</sup> <sup>Am7</sup>  
I need you, baby to warm the lonely night

<sup>Dm</sup> <sup>G</sup> <sup>C</sup> <sup>A</sup>  
I love you, baby trust in me when I say

<sup>Dm</sup> <sup>G</sup>  
Oh, pretty baby don't bring me down, I pray

<sup>C</sup> <sup>Am</sup>  
Oh, pretty baby now that I've found you, stay

<sup>Dm</sup> <sup>G</sup>  
And let me love you, baby let me love you

---

Verse 1

Bridge

Chorus

# Can't Help Falling Elvis

Intro: C G Am F C G C

---

C Em Am  
Wise men say

F C G  
Only fools rush in

F G Am F C G C  
But I can't help falling in love with you

C Em Am  
Shall I stay?

F C G  
Would it be a sin?

F G Am F C G C  
If I can't help falling in love with you

Chorus

---

Em B7  
Like a river flows

Em B7  
Surely to the sea

Em B7  
Darling, so it goes

Em A7 Dm G  
Some things are meant to be

---

C Em Am  
Take my hand

F C G  
Take my whole life too

F G Am F C G C  
For I can't help falling in love with you

F G Am F C G C  
For I can't help falling in love with you

Chorus

---

Like a river flows...

---

# Stuck In The Middle With You Gerry Rafferty

intro: D

---

Well I don't know why I came here tonight  
 I've got the feeling that something ain't right  
 I'm so scared in case I fall off my chair  
 And I'm wondering how I'll get down the stairs  
 Clowns to the left of me    Jokers to the right  
 Here I am stuck in the middle with you    (repeat x4 at end of song)

---

Yes I'm stuck in the middle with you  
 And I'm wondering what it is I should do  
 It's so hard to keep this smile from my face  
 Losing control, yeah I'm all over the place  
 Clowns to the left of me    Jokers to the right  
 Here I am stuck in the middle with you

Chorus

---

Well you started off with nothing  
 And you're proud that you're a self-made man  
 And your friends they all come crawling  
 Slap you on the back and say Please... Please...

Instr

---

D / G7 D A C G D

---

Trying to make some sense of it all  
 But I can see it makes no sense at all  
 Is it cool to go to sleep on the floor?  
 Cause I don't think that I can take anymore  
 Clowns to the left of me    Jokers to the right  
 Here I am stuck in the middle with you

Chorus

---

Well you started off with nothing...

---

Verse 1

## City of New Orleans Arlo Guthrie

**D** **A** **D**  
Riding on the City of New Orleans

**Bm** **G** **D** **A**  
Illinois Central, Monday morning rail

**D** **A** **D**  
Fifteen cars and fifteen restless riders

**Bm** **A** **D**  
Three conductors and twenty-five sacks of mail

**Bm** **F#m**  
All along the southbound odyssey, the train pulls out at Kankakee

**A** **E**  
Rolls along past houses, farms and fields

**Bm** **F#m**  
Passin' trains that have no name, freight yards full of old black men

**A** **A7** **D**  
And the graveyards of the rusted automobiles

Chorus

---

**G** **A** **D**  
Good morning America, how are you?

**Bm** **G** **D**  
Say, don't you know me? I'm your native son

**A7** **D** **A** **Bm** **E7**  
I'm the train they call the City of New Orleans

**C** **G** **A** **A7** **D**  
I'll be gone five hundred miles when the day is done

---

**D** **A** **D**  
Dealin' card games with the old men in the club car

**Bm** **G** **D** **A**  
Penny a point ain't no one keepin' score

**D** **A** **D**  
Pass the paper bag that holds the bottle

**Bm** **A** **D**  
Feel the wheels rumblin' 'neath the floor

**Bm** **F#m**  
And the sons of pullman porters and the sons of engineers

**A** **E**  
Ride their father's magic carpets made of steel

**Bm** **F#m**  
Mothers with their babes asleep are rockin' to the gentle beat

**A** **A7** **D**  
And the rhythm of the rails is all they feel

(Cont)

## Chorus

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**G**                    **A**                    **D**  
 Good morning America, how are you?  
**Bm**                    **G**                    **D**  
 Say, don't you know me? I'm your native son  
**A7**            **D**                    **A**                    **Bm**            **E7**  
 I'm the train they call the City of New Orleans  
**C**            **G**            **A**                    **A7**            **D**  
 I'll be gone five hundred miles when the day is done

---

**D**                    **A**                    **D**  
 Nighttime on the City of New Orleans  
**Bm**                    **G**                    **D**            **A**  
 Changing cars in Memphis, Tennessee  
**D**                    **A**                    **D**  
 Half way home, we'll be there by morning  
**Bm**                    **A**                    **D**  
 Through the Mississippi darkness rolling down to the sea  
**Bm**                    **F#m**  
 But all the towns and people seem to fade into a bad dream  
**A**                    **E**  
 And the steel rail still ain't heard the news  
**Bm**  
 The conductor sings his songs again  
**F#m**  
 The passengers will please refrain  
**A**                    **A7**                    **D**  
 This train got the disappearing railroad blues

## Chorus

---

**G**                    **A**                    **D**  
 Good night America, how are you?  
**Bm**                    **G**                    **D**  
 Say, don't you know me? I'm your native son  
**A7**            **D**                    **A**                    **Bm**            **E7**  
 I'm the train they call the City of New Orleans  
**C**            **G**            **A**                    **A7**            **D**  
 I'll be gone five hundred miles when the day is done

---

## Summer Wine Nancy Sinatra & Lee Hazelwood

Am G  
Strawberries, cherries and an angel's kiss in spring

Am G  
My summer wine is really made from all these things

---

Am G  
I walked in town on silver spurs that jingled to

Am G  
A song that I had only sang to just a few

Dm Am  
She saw my silver spurs and said Let's pass some time

Dm Am Dm G Am  
And I will give to you summer wine Ohhhhh-oh summer wine

---

Am G  
Strawberries, cherries and an angel's kiss in spring

Am G  
My summer wine is really made from all these things

Dm Am  
Take off your silver spurs and help me pass the time

Dm Am Dm G Am  
And I will give to you summer wine Ohhhhh-oh summer wine

---

Am G  
My eyes grew heavy and my lips they could not speak

Am G  
I tried to get up but I couldn't find my feet

Dm Am  
She reassured me with an unfamiliar line

Dm Am Dm G Am  
And then she gave to me more summer wine Ohhhhh-oh summer wine

---

Strawberries, cherries...

---

Am G  
When I woke up the sun was shining in my eyes

Am G  
My silver spurs were gone, my head felt twice its size

Dm Am  
She took my silver spurs, a dollar and a dime

Dm Am Dm G Am  
And left me cravin' for more summer wine Ohhhhh-oh summer wine

---

Strawberries, cherries...

## Wicked Game Chris Isaac

---

Intro: **Bm A E x4** (repeat throughout)

The world was on fire and no one could save me but you

It's strange what desire will make foolish people do

I never dreamed that I'd meet somebody like you

And I never dreamed that I'd lose somebody like you

---

No, I don't wanna fall in love (this world is only gonna break your heart)

No, I don't wanna fall in love (this world is only gonna break your heart)

With you                      With you

---

What a wicked game you play, to make me feel this way

What a wicked thing to do, to let me dream of you

What a wicked thing to say, you never felt this way

What a wicked thing to do, to let me dream of you

---

And I don't wanna fall in love (this world is only gonna break your heart)

No, I don't wanna fall in love (this world is only gonna break your heart)

With you

Instr \_\_\_\_\_

---

**Bm A E x4**

---

The world was on fire and no one could save me but you

Strange what desire will make foolish people do

I never dreamed that I'd love somebody like you

And I never dreamed that I'd lose somebody like you

---

No, I don't wanna fall in love (this world is only gonna break your heart)

No, I don't wanna fall in love (this world is only gonna break your heart)

With you                      (This world is only gonna break your heart)

With you                      (This world is only gonna break your heart)

No, I                              (This world is only gonna break your heart)

(This world is only gonna break your heart)

Nobody loves no one

**Fields of Gold** Sting

Intro

---

**Bm D x4**

---

**Bm G**  
You'll remember me when the west wind moves**D**  
Upon the fields of barley**Bm G D**  
You'll forget the sun in his jealous sky**G/B A Bm G D**  
As we walk in fields of gold**Bm G**  
So she took her love for to gaze a while**D**  
Upon the fields of barley**Bm G D**  
In his arms she fell as her hair came down**G/B A D**  
Among the fields of gold**Bm G**  
Will you stay with me? Will you be my love?**D**  
Upon the fields of barley**Bm G D**  
We'll forget the sun in his jealous sky**G A Bm G D**  
As we lie in fields of gold**Bm G**  
See the west wind move like a lover so**D**  
Upon the fields of barley**Bm G D**  
Feel her body rise when you kiss her mouth**G/B A D**  
Among the fields of gold

Bridge

**G D**  
I never made promises lightly**G D**  
And there have been some that I've broken**G D**  
But I swear in the days still left**G/B A D**  
We'll walk in fields of gold x2

---

**(cont)**



Instr \_\_\_\_\_

(same chords as verse)

---

**Bm** **G**  
 Many years have passed since those summer days

**D**  
 Among the fields of barley

**Bm** **G** **D**  
 See the children run as the sun goes down

**G/B** **A** **D**  
 Among the fields of gold

---

**Bm** **G**  
 You'll remember me when the west wind moves

**D**  
 Upon the fields of barley

**Bm** **G** **D**  
 You can tell the sun in his jealous sky

**G/B** **A** **D**  
 When we walked in fields of gold

**G/B** **A** **D**  
 When we walked in fields of gold

**G/B** **A** **D**  
 When we walked in fields of gold

---

Outro: **D** **Dsus4** **D** x8





**Desert Road** Phill Simmonds

intro: Am G x4

Am G  
I leave behind the lake of silvers, blues and greens

Am G  
Cicadas singing like a thousand tambourines

Am G  
I'm on a long dark highway under a long white cloud

Am G  
Light myself a cigarette, turn the stereo up loud

D G C D  
Lines in rocks like some uncracked code

D G C D  
Sun's gone down on the Desert Road

Am G  
Skeletal pylons march in lines

Am G  
Past burial grounds and sacred signs

Am G  
Barren beauty bare your glorious heart

Am G  
Help me to forget mine's been torn apart

D G C D  
What's in your heart is all you can own

D G C D  
Like a blood red plume from some volcanic cone

Chorus

C G D G  
I don't care where I'm heading or where I've been

C G D  
All I know is this place I'm in

Am G C G D G C G  
And I'm driving the Desert Road

instr: Am G x4

(cont)



## Wild Horses Keith Richards & Mick Jagger

Bm G Bm G  
Childhood living is easy to do

Am C D G D C  
The things you wanted, I bought them for you

Bm G Bm G  
Graceless lady, you know who I am

Am C D G D  
You know I can't let you slide through my hands

Chorus

Am C D G F C Bm  
Wild horses couldn't drag me away

Am C D G F C  
Wild, wild horses couldn't drag me away

Bm G Bm G  
I watched you suffer a dull aching pain

Am C D G D C  
Now you've decided to show me the same

Bm G Bm G  
No sweeping exit or offstage lines

Am C D G D  
Could make me feel bitter or treat you unkind

Chorus

Am C D G F C Bm  
Wild horses couldn't drag me away

Am C D G F C  
Wild, wild horses couldn't drag me away

Bm G Bm G  
I know I've dreamed you - a sin and a lie

Am C D G D C  
I have my freedom but I don't have much time

Bm G Bm G  
Faith has been broken. Tears must be cried

Am C D G D  
Let's do some living after we die

Chorus

Am C D G F C Bm  
Wild horses couldn't drag me away

Am C D G F C  
Wild, wild horses We'll ride them some day

Am C D G F C Bm  
Wild horses couldn't drag me away

Am C D G F C  
Wild, wild horses We'll ride them some day

**Joeline** Dolly Parton

Intro: Dm

Chorus \_\_\_\_\_

Dm F C Dm  
Jolene, Jolene, Jolene, Jolene

C Dm  
I'm begging of you please don't take my man

Dm F C Dm  
Jolene, Jolene, Jolene, Jolene

C Dm  
Please don't take him just because you can

Dm F C Dm  
Your beauty is beyond compare with flaming locks of auburn hair

C Dm  
With ivory skin and eyes of emerald green

Dm F C Dm  
Your smile is like a breath of spring. Your voice is soft like summer rain

C Dm  
And I cannot compete with you Jolene

Dm F C Dm  
He talks about you in his sleep. There's nothing I can do to keep

C Dm  
From crying when he calls your name Jolene

Dm F C Dm  
And I can easily understand how you could easily take my man

C Dm  
But you don't know what he means to me Jolene

Chorus \_\_\_\_\_

Jolene, Jolene, Jolene, Jolene...

Dm F C Dm  
You could have your choice of men but I could never love again

C Dm  
He's the only one for me Jolene

Dm F C Dm  
I had to have this talk with you. My happiness depends on you

C Dm  
And whatever you decide to do Jolene

Chorus \_\_\_\_\_

Jolene, Jolene, Jolene, Jolene...

# Yellow

ColdPlay

Intro: A E D A x2

**B**  
 Look at the stars    Look how they shine for you **F#**  
 And everything you do **E**    Yeah, they were all yellow **B**  
**B** **F#**  
 I came along    I wrote a song for you  
 And all the things you do **E**    And it was called Yellow **B**  
 So then I took my turn **F#**    Oh, what a thing to have done **E**  
 And it was all yellow **B**

Chorus

**E** **G#m** **F#**  
 Your skin, oh yeah, your skin and bones  
**E** **F#m** **F#**  
 Turn into something beautiful  
**E** **G#m** **F#** **E**  
 And you know,    you know I love you so  
 You know I love you so **B**

Instr

A E D A x2

**B** **F#**  
 I swam across    I jumped across for you  
 Oh, what a thing to do **E**    'Cause you were all yellow **B**  
**B** **F#**  
 I drew a line    I drew a line for you  
 Oh, what a thing to do **E**    And it was all yellow **B**

Chorus

Your skin, oh yeah, your skin and bones...

**B** **F#**  
 It's true    Look how they shine for you  
 Look how they shine for you **E**    Look how they shine for **B**  
 Look how they shine for you **B**    Look how they shine for you **E**  
 Look how they shine **B**    Look at the stars  
 Look how they shine for you **F#m**    And all the things that you do **E**



# Wish You Were Here Pink Floyd

Intro: \_\_\_\_\_

Em7 G Em7 G  
Em7 A7sus4 Em7 A7sus4 G

---

C D/F#  
So, so you think you can tell

Am/E G  
Heaven from hell, Blue skies from pain?

D/F# C  
Can you tell a green field from a cold steel rail

Am G  
A smile from a veil, do you think you can tell?

---

C D  
Did they get you to trade your heroes for ghosts?

Am/E G  
Hot ashes for trees, hot air for a cool breeze?

D/F# C  
Cold comfort for change, And did you exchange

Am G  
A walk-on part in the war for a leading role in a cage?

Intstr: \_\_\_\_\_

Em7 G Em7 G  
Em7 A7sus4 Em7 A7sus4 G

---

C D  
How I wish, how I wish you were here

Am/E  
We're just two lost souls swimming in a fish bowl

G  
Year after year

D C  
Running over the same old ground, what have we found?

Am G  
The same old fears, Wish you were here

Outro: \_\_\_\_\_

Em7 G Em7 G  
Em7 A7sus4 Em7 A7sus4 G  
(repeat)

---

# On and On

Phill Simmonds

Intro: \_\_\_\_\_

Em D A x3  
G D A

Em D A  
Sunlight's falling on my pillow

Em D A  
I can read the writing on the wall

Em D A  
Outside the stars have all been stolen away. I thought they'd go

G D A  
On and on and on and on and on

Em D A  
These days won't last forever

Em D A  
These nights are done too soon

Em D A  
So come tonight I'm gonna hold you tight and go

G D A  
On and on and on and on and on yeah yeah we'll go

G D A  
On and on and on and on and on

Chorus: \_\_\_\_\_

Hallelujah! Em D A

Isn't it good! Em D A

Well it's so good to see ya Em D A

Going on and on and on and on and on and on and on yeah

Instr: \_\_\_\_\_

Em D A x3  
G D A

Em D A  
I can see you sitting in your garden

Em D A  
I can see you blissing in the sun, yeah yeah

Em D A  
I can see you touching that infinite space that just goes

G D A  
On and on and on and on and on

G D A  
Oooo it goes on and on and on and on and on

( Cont)

**G** **A**  
And I can't begin to tell you just how good you make me feel

**G** **A**  
We're standing in the centre of this turning wheel

**G**  
And we're living in the moment that goes

**A** **Em** **D**  
On and on and on and on and on and on

Chorus: \_\_\_\_\_

**Em** **D** **A**  
Hallelujah!

**Em** **D** **A**  
Isn't it good!

**Em** **D** **A**  
Well it's so good to see ya

Going on and on and on and on and on and on yeah

Instr: \_\_\_\_\_

**Em** **D** **A** x3

**G** **D** **A**

**Em** **D** **A**  
Moonlight's dancing on your pillow

**Em** **D** **A**  
I can see your shadow on the wall

**Em** **D** **A**  
Outside the stars are blazing wild

**G** **D** **A**  
And go on and on and on and on and on yeah yeah

**G** **D** **A**  
They go on and on and on and on and on

Chorus: \_\_\_\_\_

Hallelujah!... Isn't it good! So good to see ya

Going on and on and on and on and on

Instr: \_\_\_\_\_

**Em** **D** **A** x3

**G** **D** **A**

## Black Magic Woman Santana

**Dm7**  
Got a black magic woman

**Am7**  
Got a black magic woman

**Dm7**  
I've got a black magic woman

**Gm**  
Got me so blind, I can't see

**Dm7**  
That she's a black magic woman

**A7** **Dm**  
She's trying to make a devil outta me

---

**Dm7**  
Don't turn your back on me, baby

**Am7**  
Don't turn your back on me, baby

**Dm7**  
Yes, don't turn your back on me, baby

**Gm**  
Stop messing 'round with your tricks

**Dm7**  
Don't turn your back on me, baby

**A7** **Dm**  
You just might pick up my magic sticks

---

**Dm7**  
Got your spell on me, baby

**Am7**  
You got your spell on me, baby

**Dm7**  
Yes, you got your spell on me, baby

**Gm**  
Turning my heart into stone

**Dm7**  
I need you so bad, magic woman

**A7** **Dm**  
I can't leave you alone

# Waterloo Sunset The Kinks

Intro: D A G x2

---

Dirty old river, must you keep rolling flowing into the night

People so busy, make me feel dizzy. Taxi lights shine so bright

---

But I don't need no friends

As long as I gaze on Waterloo sunset I am in paradise

Every day, I look at the world from my window

But chilly, chilly is the evening time

Waterloo sunset's fine (Waterloo sunset's fine)

---

Terry meets Julie Waterloo station every Friday night

But I am so lazy, don't want to wander I stay at home at night

---

But I don't feel afraid

As long as I gaze on Waterloo sunset I am in paradise

Every day, I look at the world from my window

But chilly, chilly is the evening time

Waterloo sunset's fine (Waterloo sunset's fine)

---

Millions of people swarming like flies 'round Waterloo underground

But Terry and Julie cross over the river where they feel safe and sound

---

And they don't need no friends

As long as they gaze on Waterloo Sunset they are in paradise

---

Outro: D A G x2

---

Waterloo sunset's fine, Waterloo sunset's fine, Waterloo sunset's fine

# Hit The Road Jack Ray Charles

Intro: \_\_\_\_\_

Chorus **Am G F E7**

---

**Am G**  
Hit the road Jack and don't you come back

**F E7**  
No more, no more, no more, no more

**Am G F E7**  
Hit the road Jack and don't you come back no more.

---

**Am G**  
Oh woman, oh woman, don't treat me so mean,

**F E7**  
You're the meanest old woman that I've ever seen.

**Am G**  
I guess if you said so

**F E7**  
I'd have to pack my things and go. (That's right)

Chorus \_\_\_\_\_

Hit the road Jack...

---

**Am G**  
Now baby, listen baby, don't ya treat me this-a way

**F E7**  
Cause I'll be back on my feet some day.

**Am G**  
(Don't care if you do 'cause it's understood

**F E7**  
You ain't got no money you just ain't no good.)

**Am G**  
I guess if you said so

**F E7**  
I'd have to pack my things and go. (That's right)

Chorus \_\_\_\_\_

Hit the road Jack...

---

**Am G F E7**  
Don't you come back no more x6

**Imagine** John Lennon

Intro: C Cmaj7 F x2

C Cmaj7 F C Cmaj7 F  
 Imagine there's no heaven. It's easy if you try

C Cmaj7 F C Cmaj7 F  
 No hell below us. Above us, only sky

F Am/E Dm7 F/C G C/G G7  
 Imagine all the people livin' for today a-ha

C Cmaj7 F C Cmaj7 F  
 Imagine there's no countries. It isn't hard to do

C Cmaj7 F C Cmaj7 F  
 Nothing to kill or die for and no religion, too

F Am/E Dm7 F/C G C/G G7  
 Imagine all the people livin' life in peace you-hoooo

Chorus

F G C E F G C E  
 You may say I'm a dreamer but I'm not the only one

F G C E F G C  
 I hope someday you'll join us and the world will be as one

C Cmaj7 F C Cmaj7 F  
 Imagine no possessions. I wonder if you can

C Cmaj7 F C Cmaj7 F  
 No need for greed or hunger. A brotherhood of man

F Am/E Dm7 F/C G C/G G7  
 Imagine all the people sharing all the world you-hoooo

Chorus

F G C E F G C E  
 You may say I'm a dreamer but I'm not the only one

F G C E F G C  
 I hope someday you'll join us and the world will live as one

**Lonely** Mishka

Intro: D Am C G

D Am C G  
 Are you tired and confused? Maybe running from the West

D Am C G  
 Heart and soul abused, yeah. Does your mind need a rest?

Chorus \_\_\_\_\_

D Am  
 I wouldn't cry, it might make a flood

C G  
 And I don't know if I can swim that good

D Am  
 I wouldn't cry, it might make a flood

C G  
 And I don't know if I can swim that good

D Am C G  
 I've been lonely, only when I stop to think about you

D Am  
 So I don't stop, I just keep on

C G  
 Trying to keep my head above these blues

D Am C G  
 Down here in Rome, longing to go home

D Am C G  
 The last train has gone, the last bird has flown

Am  
 Been a fool and I've been a loser

Am  
 I play it cool and I won't blow a fuse, ah

Am G  
 Been a fool and I've been a loser Oh not this time

D Am C G  
 I've been lonely, only when I stop to think about you

D Am  
 So I don't stop, I just keep on

C G  
 Trying to keep my head above these blues



**Nature** Wayne Mason

Intro: Am Am/G Am/F# F x2

Am  
Through falling leaves I pick my way slowlyG C G D  
Talking aloud eases my mindAm  
Sunlight filters through I fell my head is driftingG C G D  
So full of thoughts I've thought ofAm C Em Am  
What am I gonna doAm C D  
I need some thoughts that are newG D A  
Do do do do do do do doC A  
Do do do do do doG D A C A  
Di di di di di di di di di di di Nature enter me

Instr: Am Am/G Am/F# F x2

Am  
Up in a tree a bird sings so sweetlyG C G D  
Nature's own voice I hearAm  
Rustling whistling leaves turning breeze to speechG C G D  
Call to me now. Ease my mindAm C Em Am Am C D  
I'll turn something new. Minds layed with dew

Do do do do do do do do....

Am C Em Am Am C D  
I'll turn something new. Minds layed with dew

Do do do do do do do do....

C G/B D  
Nature enter me

# Dance Me To The End of Love Leonard Cohen

Intro \_\_\_\_\_

Slow: Em Am

In tempo: Em Am Em B7 Em

---

Am Em  
 Dance me to your beauty with a burning violin  
 Am Em  
 Dance me through the panic till I'm gathered safely in  
 Am Em  
 Lift me like an olive branch and be my homeward dove  
 B7 Em  
 Dance me to the end of love x2

Am Em  
 Let me see your beauty when the witnesses are gone  
 Am Em  
 Let me feel you moving like they do in Babylon  
 Am Em  
 Show me slowly what I only know the limits of  
 B7 Em  
 Dance me to the end of love x2

Instr. \_\_\_\_\_

D Em D Em

---

Am Em  
 Dance me to the wedding now dance me on and on  
 Am Em  
 Dance me very tenderly and dance me very long  
 Am Em  
 We're both of us beneath our love we're both of us above  
 B7 Em  
 Dance me to the end of love x2

Am Em  
 Dance me to the children who are asking to be born  
 Am Em  
 Dance me through the curtains that our kisses have outworn  
 Am Em  
 Raise a tent of shelter now though every thread is torn  
 B7 Em  
 Dance me to the end of love

(cont.)

Solo \_\_\_\_\_

D Em x2  
Am Em B7 Em x2

---

Am Em  
Dance me to your beauty with a burning violin  
Am Em  
Dance me through the panic till I'm gathered safely in  
Am Em  
Touch me with your naked hand, touch me with your glove  
B7 Em  
Dance me to the end of love x3

Solo \_\_\_\_\_

D | Em x2  
Am | Em | B7 | Em x2

---

## **Wreck of the Edmond Fitzgerald** Gordon Lightfoot

**Intro: B F#m A E B (repeat)**

**The legend lives on from the Chippewa on down**

**Of the big lake they called Gitche Gumee**

**The lake, it is said, never gives up her dead**

**When the skies of November turn gloomy**

---

**With a load of iron ore twenty-six thousand tons more**

**Than the Edmund Fitzgerald weighed empty**

**That good ship and true was a bone to be chewed**

**When the gales of November came early**

---

**The ship was the pride of the American side**

**Coming back from some mill in Wisconsin**

**As the big freighters go, it was bigger than most**

**With a crew and good captain well seasoned**

---

**Concluding some terms with a couple of steel firms**

**When they left fully loaded for Cleveland**

**And later that night when the ship's bell rang**

**Could it be the north wind they'd been feelin'?**

---

**The wind in the wires made a tattle-tale sound**

**And a wave broke over the railing**

**And every man knew, as the captain did too**

**T'was the witch of November come stealin'**

---

**The dawn came late and the breakfast had to wait**

**When the gales of November came slashin'**

**When afternoon came it was freezin' rain**

**In the face of a hurricane west wind**

---

**When suppertime came, the old cook came on deck sayin'**

**"Fellas, it's too rough to feed ya"**

**At seven PM, a main hatchway caved in, he said**

**"Fellas, it's been good to know ya"**

---

**(cont)**

The captain wired in he had water comin' in  
And the good ship and crew was in peril  
And later that night when his lights went outta sight  
Came the wreck of the Edmund Fitzgerald

---

Does any one know where the love of God goes  
When the waves turn the minutes to hours?  
The searchers all say they'd have made Whitefish Bay  
If they'd put fifteen more miles behind her

---

They might have split up or they might have capsized  
They may have broke deep and took water  
And all that remains is the faces and the names  
Of the wives and the sons and the daughters

---

Lake Huron rolls, Superior sings  
In the rooms of her ice-water mansion  
Old Michigan steams like a young man's dreams  
The islands and bays are for sportsmen

---

And farther below Lake Ontario  
Takes in what Lake Erie can send her  
And the iron boats go as the mariners all know  
With the gales of November remembered

---

In a musty old hall in Detroit they prayed  
In the maritime sailors' cathedral  
The church bell chimed 'til it rang twenty-nine times  
For each man on the Edmund Fitzgerald

---

The legend lives on from the Chippewa on down  
Of the big lake they called Gitche Gumee  
Superior, they said, never gives up her dead  
When the gales of November come early

# Knocking on Heaven's Door Bob Dylan

Instr \_\_\_\_\_  
 G D Am G D C x2

G D Am  
 Mama take this badge off of me

G D C  
 I can't use it anymore

G D Am  
 It's getting dark, too dark to see

G D C  
 Feel like I'm knockin' on heaven's door

Chorus \_\_\_\_\_

G D Am  
 Knock-knock-knockin' on heaven's door

G D C  
 Knock-knock-knockin' on heaven's door

G D Am  
 Knock-knock-knockin' on heaven's door

G D C  
 Knock-knock-knockin' on heaven's door

G D Am  
 Mama put my guns in the ground

G D C  
 I can't shoot them anymore

G D Am  
 That long black cloud is comin' down

G D C  
 Feel like I'm knockin' on heaven's door

Chorus \_\_\_\_\_

G D Am  
 Knock-knock-knockin' on heaven's door

G D C  
 Knock-knock-knockin' on heaven's door

G D Am  
 Knock-knock-knockin' on heaven's door

G D C  
 Knock-knock-knockin' on heaven's door

Instr \_\_\_\_\_  
 G D Am G D C x2

G D Am  
 Mama wipe this blood off from my face

G D C  
 I can't see through it anymore

G D Am  
 I got a feeling that's hard to place

G D C  
 Feel like I'm knockin' on heaven's door

Chorus \_\_\_\_\_

Knock-knock-knockin' on heaven's door...

# Three Little Birds

Bob Marley

**A**  
Don't worry about a thing

**D** **A**  
Cos every little thing is gonna be alright

**A** /  
Singing don't worry about a thing

**D** **A**  
Cos every little thing is gonna be alright

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**A** **E**  
Rise up this morning smiled with the rising sun

**A** **D**  
Three little birds on my doorstep

**A** **E**  
Singing sweet songs of melodies pure and true

**D7** **A**  
Saying this is my message to you

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Singing don't worry about a thing...